

Abstracts

Tomáš Velímský

Beginnings of the Medieval Settlement along the Upper Bílina River

KEY WORDS: HISTORY OF SETTLEMENT, MIDDLE AGES, NW BOHEMIA, NOBLEMEN'S FAMILIES: OF ERVĚNICE/SEE, ALBERT OF ŽEBERK/SEEBERG, LORDS OF BERGOV/BERGAU

The contribution follows the settlement process of the area between Komořany Lake and the Ore Mountains, as well as in the adjacent part of the Ore Mountains, where the river Bílina used to spring. The process began probably in the 12th Century, and graduated in the 13th Century, where also the elevated areas of the Ore Mountains were settled. The colonization was organized by the noble family of Ervěnice/See, identified by three waterlilies in their coat of arms, and also by Albert from Zeberg/Seeberg, a nobleman of Saxonian origin, who lived in Bohemia from 1277 to 1321.

Eva Černá

History of Medieval Glass-making in the Border Area of the Ore Mountains

KEY WORDS: THE ORE MOUNTAINS, PROSPECTING, GEOPHYSICS, GLASSWORKS, GLASS-MAKING, GLASS FURNACE, ASSORTMENT, MELTING, EXPERIMENT, ARCHAEOLOGY, ANALYSES

The contribution focuses on glass production in the Ore Mountains from the 13th to the 15th century; this area belongs among significant and traditional glass-making regions not only in Bohemia but also within Central Europe as a whole. The introduction mentions basic information about the beginnings of glass-making craft and its development in the ancient times. The main attention is paid to the study of medieval glass-making in the eastern part of the Ore Mountains region, in more detail on the Bohemian side while only briefly on the Saxony side. Together with the information on the results of archaeological research and some most important findings, the contribution contains an assessment of the significance of material sources for the study of glass history.

Martin Krsek

Sad End of the King of Fools or Oberschlaraffa Devast

KEY WORDS: FELIX LECHNER, FELIX LÖWY, SCHLARAFFIA, ANTI-SEMITISM, SOCIETY LIFE, ECCENTRIC PRANKS, PRAGUE

Felix Lechner (1862–1933), a North-Bohemian native of Jewish origin, was a successful entrepreneur as well as the leading figure of the world-wide prankster society Schlaraffia. He was at the head of this peculiar and yet quite prestigious organization for thirty years. He played an essential role in the outstanding flourishing of this society, which originated in Prague pubs. However, nearing the end of his life he was also forced to watch the collapse of the noble ideals of Schlaraffia as they were attacked by the increasing tensions in the society, in particular by nationalism and anti-Semitism.

Jan Blažek

Archaeology in Northern Bohemia during the Occupation Period

KEY WORDS: ARCHAEOLOGY, NORTHERN BOHEMIA, THE SUDETEN DISTRICT, 1938–1945, AMT FÜR VORGESCHICHTE, HELMUT PREIDEL (1900–1980), WERNER

MÄHLING (1911–1998), HERMANN SCHROLLER (1900–1959), HERMANN FÖDISCH (1904–1980), REICHSBUND FÜR DEUTSCHE VORGESCHICHTE, AHNENERBE
The article deals with the development of German archaeology in Northern Bohemia from the end of the First Republic to the end of the occupation period. Among other things, the development is documented using four personalities who were active at the time. It is Helmut Preidel, who was allowed to work as an expert only on a limited scale on account of his Jewish wife, Hermann Schroller – the head of the Amt für Vorgeschichte, Hermann Födisch – the head of the Town Museum in Žatec, and Werner Mähling – collaborator of the Ahnenerbe. Archaeology in the Sudeten district was fully subject to the Reichsbund für deutsche Vorgeschichte.

Aleš Brožek – Jan Havel

The History of Radio Broadcasting Service in the Ústí Region from 1945 to 1949

KEY WORDS: ÚSTÍ NAD LABEM, RADIO BROADCASTING, 1945–1949, BROADCASTING TECHNICAL EQUIPMENT, BROADCASTING EMPLOYEES AND COLLABORATORS

The authors provide an overview of radio broadcasting service activities in Ústí nad Labem, which at first served as an organizing force during the May days of 1945, helped to calm the situation and to organize the life in town with the new municipality. Subsequently, it started playing its role in the field of entertainment and education. With the contribution of oral history, the "political history" of the city until 1949 are indeed reflected in the activities of the radio broadcasting service, when it was also impacted by the change in the country's political course. In addition, the authors focus on the technical equipment of the individual radio broadcasting workplaces in Ústí nad Labem.

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